

My Hero



Alberto Sordi was born in Rome on June 15, 1920, a native of Trastevere from a father, music teacher and a mother teacher at elementary schools.

Young Alberto made shows for his school mates at the elementary schools and sang in the chorus of voices of the Sistine Chapel.

In 1936 he went to Milan to attend the Drama Academy. For ten years he doubled films and had small roles in films.

The great turning point arrived between 1952 and 1955 with two films directed by Fellini (Lo sceicco bianco e I vitelloni) and then with some directed by Steno (Un giorno in pretura and un Americano a Roma).

With the success of "commedia all'italiana" he played various characters typical of the average Italian, sometimes with negative characteristics but corresponding to an evident reality.

Alberto Sordi with more than half century career has been able to provide a valid ideal value of the history and customs of 'typical' Italian period from war to the present day with masterly interpretations of each character that has enabled us to dream with open eyes.

As a director he directed 19 films, from 1966, (Fumo di Londra, Scusi lei è favorevole o contrario) with good results from the end of '60s up to the whole '70s.

Affected by pneumonia and bronchitis Alberto Sordi dies the night between 24th and 25th February 2003 at 82 years.

50000 people went to his funeral.